

CHANGSHA



WNIC?
 Huayu Culture
 华旅文化

WHAT'S NEW IN...

Changsha's FREE English language magazine for foreigners and Chinese alike!

Sep / Oct
 2015

长沙有什么“星”见闻? 面向英文学习爱好者的长沙的免费英语城市期



also inside...

ELECTRIC UNDERGROUND

The sound of Changsha's dance music scene

The *real* Yuelu mountain



Restaurant review:
 PAKISTAN HOUSE

PART 2: 'WELCOME TO THE NEW HOME'



DOWNHILL (AND UNDERGROUND)

Exclusive report:
 CHU N HAN FOLK
 PARK PARTY

Mid-Autumn Festival



CHANGSHAHUA: LESSON 3

INFO: THE AIRPORT BUS



Summary of all Changsha Card discounts

Refer to the website for full conditions and location/contact details for each business:
wnichangsha.com/card

4inches
 Restaurants & Dining
 20% OFF all sandwiches

Aperitif (TEMPORARILY CLOSED)
 Restaurants & Dining
 Buy 2 Get 1 Free! Buy any 2 spanish tapas or 2 cocktails or 2 beers or 2 pizzas / 2 desserts / 2 smoothies / 2 pasta dishes / 2 cups of wine / 2 rice dishes (paella) and choose another flavour (or repeat the same) for free.

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 10%OFF all food and drink (Tue-Sun after 7pm)
 Buy 1 shot/mixer, get 1 free on Sundays
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 Bars & Clubs
 1 free draught beer on Mondays and Thursdays if you buy 3 draught beers at the same time

Brooklyn Fellas
 Restaurants & Dining
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Cafe Amore
 Tea & Coffee
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Caffe Bene (Yali/Houjiatang)
 Tea & Coffee
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 15% OFF all coffee/drinks (any day except Thursday)

Caffe Bene (ID Mall & New Wanda Mall)
 Tea & Coffee
 15% OFF all food purchases

Cimi Restaurant
 12%OFF all food dishes (15%OFF all drinks), everyday

Crave Deli & Bar
 Bars & Clubs
 20% OFF any coffee, tea or hot chocolate drink.
 20% OFF the "WNIC beer of the month" (see Crave's sign).

Da Pazzi
 Restaurants & Dining
 20%OFF any bottle of wine, anytime

Deli Burger
 Restaurants & Dining
 10% OFF any time

Hawa Bar & Cafe
 Bars & Clubs
 20%OFF everything (except hot drinks)

Helen's Bar (all)
 Bars & Clubs
 1 FREE Tsingdao when you show the Card at any branch
 1 Free 'beer tower' when 6 or more Cards are presented at any branch
 1 Free wine or champagne when 15 or more Cards are presented at any branch (Excludes Liu Cheng Qiao and PoZiJie bars on Fridays and Saturdays)

HN Fitness
 Health & Beauty
 20% OFF each visit

(20% OFF HN Fitness VIP cards)

ID Mall Cinema
 Fun & Entertainment
 40 %OFF tickets to all screenings (Wednesdays only)

La Vie En Rose
 Tea & Coffee
 10% OFF everything (excludes items for general sale)

Leeds Pizza
 Restaurants & Dining
 10%OFF everything (excludes deliveries)

Let's Bar & Diner
 Restaurants & Dining
 15%OFF the bill every day (excludes drinks)

M Beauty
 Health & Beauty
 40%OFF all manicure, hair salon, skin care and other regular treatment

Maancat Coffee,
 Xingsha
 Tea & Coffee
 20%OFF all purchases

Mayo Dental Hospital
 Health & Beauty
 15%OFF the bill (excludes medicine and oral care products)

Mega Cafe & Sports Bar
 Bars & Clubs
 10%OFF all drinks
 Monday-Wednesday (excludes promotions)

Mix Club
 Bars & Clubs
 1 free shot with any drinks purchase

Mr & Mrs Aysh (WangFuJing)
 Restaurants & Dining
 15% OFF all purchases (excluding 'meal deals')

Nicole Nails
 Health & Beauty
 10% OFF, anytime

North American Lifestyle
 Clothing & Accessories
 12% OFF all clothing purchases (15%OFF if over 1000RMB)

5%OFF health supplements

Obelisco Argentina
 Steakhouse
 Restaurants & Dining
 20% OFF the bill (excludes service charge)

Orange Island: Juzhou
 Island Sports & Leisure
 Culture Park
 Health & Beauty
 60Yuan OFF hotel rooms
 15% OFF foot massage/majiang
 30% OFF outdoor swimming pool/camping/basketball/rock climbing/sauna+hot springs

Paulaner Bräuhaus
 Bars & Clubs
 10% OFF all draught beer and food, anytime

Princess Club, Xingsha
 Bars & Clubs
 1 medium fruit salad bowl + 2 snacks with orders over 300RMB (includes table orders as a group)

Sky27
 Bars & Clubs
 10% OFF the bill (advance booking necessary)

Snail Yard Lounge
 Tea & Coffee
 10%OFF all purchases

Sophia Restaurant
 Restaurants & Dining
 20%OFF the bill (including drinks) every day (including deserts and takeaways)
 25%OFF the bill (including drinks) every Monday (Excluding first floor purchases)

Subway Restaurant
 Restaurants & Dining
 Get 1 free drink or cookie with every 6-inch sandwich
 Get FREE SUBWAY DELIVERY (spend over 100RMB)

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 Tea & Coffee
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UKnow Bar
 Bars & Clubs
 10%OFF all drinks, anytime

Vinjoy
 Bars & Clubs
 10%OFF all drinks, anytime
 Buy 1 beer get the next half price (all wine 12%OFF) during Happy Hour (8-10pm) on Thursdays
 1 FREE glass of Sangria for every lady during Happy Hour (8-10pm) on Fridays

Viva Villa restaurant
 Restaurants & Dining
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 A bottle of TSINGTAO for FREE every Sunday night
 A free Margarita for ladies every Friday night

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 All Cards expire on 2016.03.15 when a new, annual discount card will be released.

Conditions apply. Always check website before use.

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WNIC is Changsha's largest foreigner information service. We welcome new contributors, advertisers and partners.

Welcome to only the 3rd edition of "What's New in Changsha?"

The support from the local expat community, local businesses and help from our trusted and dear Chinese friends has been overwhelming. This magazine has taken off in a more spectacular fashion than we'd expected. So, first off, a big THANKS to everyone. Also, a huge thanks to Hualu Culture for making it happen.

The magazine is now available in over 50 locations across the province in all the major towns, such as, Yueyang, Xiangtan, Zhuzhou and Hengyang! You can now also download back copies of the magazine from www.wnichangsha.com/magazine. Please follow WNIC on wechat by scanning our QR Code and checking our comprehensive city website, updated daily, www.wnichangsha.com

Damion (Editor & CEO of WNIC)

欢迎第三期长沙有什么“星”见闻?期刊面世。

在此感谢本地外籍朋友的支持,各企业的帮助,和朋友们一如既往的大力支持使得本期刊持续的顺利面世。感谢大家的抬爱,除此之外,特别鸣谢华旅文化的鼎力支持。



WNIC?

本期刊已经遍布湖南省内50多个主要城镇,如,岳阳,湘潭,株洲,衡阳等,现在您还可以从www.wnichangsha.com/magazine下载期刊的副本。也可以扫描二维码加入我们的微信公众号或浏览我们网站了解更多最新信息。

D a m i o n (总编辑&WNIC总裁)

Want to write for us? Want to share your experiences or passion? Interested in helping the wider community?

We need volunteer journalists and photographers!

Anyone is welcome, foreign or Chinese. Come on!

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本杂志致力于帮助长沙早日进入国际化轨道,传播有益于社会和谐发展的资讯,鼓励本地人民与外国友人更好的相处,增进了解加深友谊共同创建文明和谐的社会。与此同时,本杂志也是一本帮助英文学习者锻炼英语阅读技能的优秀读物!因为大部分文章源于英语为母语国家的外籍作者,当然我们同样欢迎来自中国的撰稿人! WNIC主要以英文为外籍读者发布文化娱乐消息的自媒体(所以英语是我们主体语言)。感谢支持!

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What's On in Changsha... 想了解更多，扫描此二维

长沙正在发生什么。。

A look ahead at some of the major events due in Changsha. Know of a big event? Let us know! wnic@qq.com
看看最近长沙会发生什么趣事。晓得什么好玩事儿吗？分享给我们！wnic@qq.com



09.19
Tiger Music Festival

Venue: Orange Island Spa Resort

09.18
**Electric Underground's
2nd Anniversary**

feat. Conrank
Venue: 46Livehouse

Ahead of the release of his massively anticipated album, China's most popular DJ will be leading the celebrations on the 18th. Last time he played EU things got a bit out of hand, heres hoping for the same again....



Conrank

09.25-11.08

International Circus Festival

Venue: Orange Island Spa Resort



09.25-10.05

**Ocean Lake City
Music & Tent
Festival**

Venue: Changsha City Ocean
Lake Wetland Park



10.09

China v Egypt

Venue: Helong Stadium

10.16-21

Oktoberfest

Venue: Paulaner Brauhaus
Changsha



Buying alcohol? Try **REFILL!** Perfect for parties and special occasions. All genuine, low cost imported drinks available. Call Phil on 15388034382 to reserve your favourite tittle!

Changsha's fireworks season

According to the Changsha city Tourism Bureau and Liuyang Fireworks administration, the schedule for the year's fireworks season has been announced.



May 2, May 9, May 16, May 23, May 30, June 6, June 13, June 20, June 27, July 4, July 11, July 18, July 25, August 1, August 8, August 15, August 22, August 29, September 5, September 12, September 19, September 26, October 3 and October 10, October 17, October 24, October 31 (all dates subject to changes and confirmation)

2015烟花表演计划

More top events / 更多的头条



09.30
Mega Bar Birthday Party!
Venue: Mega Cafe & Sports Bar

10.01
Electric Underground feat. Eagle I Stallion
Venue: 46Livehouse

10.18
Changsha Marathon
(map pictured, left)
Venue: Orange Island / Meixi Lake / Yanghu Wetland Park

10.31
World Boxing Chamionships (Changde)
Venue: Changde Sports Center



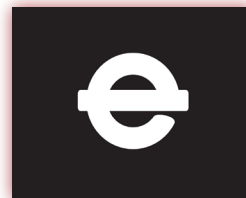
10.31
Soda Green (Taiwan)
Venue: tbc

11.06
Lisa Ono Live
Venue: Hunan Grand Theatre

11.07
Chen Sa Piano Recital
Venue: Hunan Grand Theatre

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Part 2: Welcome to the new home

By Vermilion von Kangur

September 2015. Ningyuan, China.

第二部分： 欢迎来到新家



There is a very common cliché that everyone's first apartment is always a bit of a dump. Fresh out of university, or wherever you've come from, straight into the big city to look for work, you get the cheapest thing you can afford which is usually half a step up from being homeless. I'm sure lots of people have been there. Well, let's just say I think I won this one. I was told by a friend who'd been to China that the apartments can vary depending on your standards of hygiene, and that you have to be prepared to spend the first few days cleaning.

老外的湖南小镇生活

So I was ready to take on the challenge. Most of the dirt is usually left behind by the former foreign resident anyway, I was told. As someone who genuinely enjoys cleaning, bring it on.



We said goodbye to Xiangtan after a merry two weeks living out of a suitcase and make the two day journey to the south of Hunan, to a very small village called Ningyuan (宁远) which is around an hour and a half away from Yongzhou. I was imagining in my head a picturesque Chinese village, full of women in Cheongsams and men doing Tai Chi. Stereotypical, yes, but that's what I was thinking. And given that my first real glimpse of the place was in darkness when it was raining (a welcome relief from the heat), at the time I didn't know whether this image was true or not. More on that in a moment.

Because, oh, what a challenge I got. The apartment walls were covered with damp and some very suspicious looking grey patches. The bathroom consisted of a toilet in the centre of a very grim small room, with a shower head attached to the wall by a rusty nail and a hole in the floor to act as a drain. My first minor improvement was to flex my DIY skills and move the shower head to a more convenient location: I.E. not above the bloody toilet. I know I'm a woman, and women can apparently multitask, but that setup was never going to work. Makes me wonder how the previous occupant managed it, and why they never moved it.

There was a rather unpleasant mess left in the bedroom by some elusive flatmates. Rats. Yes, rats. They left me gifts in the bed. How kind of them. Needless to say, while I was sorting it all out, I spent the night at a Hilary's adjacent apartment. Which also had rats. When I said I wanted a pet rat, this was not what I meant. One of them even decided to say hello to me when I was using my newly relocated shower, before disappearing down the drains. I also found out a few days later that those weren't rat gifts in the bedroom. It was bat gifts. My bedroom is a bat cave. I have a bat cave. I can literally say 'I must return to the bat cave.'

I do like that.

And get this. The windows were cling-filmed over. Yeah, I don't know why either. Do I take it off, or leave it on? Is it a clever and cheap way to keep out further nasties, or is it a prop that has been left over by the previous occupants as some part of a very bizarre fetish game? Either way, I don't like either of those options. The cling film, for now, can stay.

Oh yeah. There are shoe prints. On the ceiling. How the hell did they do that? Was this literally the bat cave for some unknown vigilante with the gift to defy

gravity and walk on the ceiling? Or did they just strap a shoe to a stick and kick the ceiling, thinking it'd be funny to mess with the future occupant's head? Consider my head officially messed with. Rather than lying back and looking at the stars, I can look at some size ten boot prints. I'm nowhere near tall enough to scrub them off, so they'll stay. They make for good conversation anyway.

All in all, after a quick trip to a local supermarket and 100RMB on cleaning products, I have to admit the place scrubbed up well. I believe cleaning to be one of the ways I make the apartment mine. I got to remove all of the previous occupant's dirt. I decided where the sofa went. I decided where to hang up my flags. This is my home for a year, and I am going to make this place worthy of the name 'bat cave.' Not to mention, Hilary has an apartment next to me. We've taken to sharing our apartments. Share and share alike and all that. But, in the spirit of competition, my apartment is better than hers. My computer came with a working VPN on it. Handy, considering my laptop has recently packed in.



Also, check out that view from my bedroom window. Yeah. I know, right.

I should perhaps mention that the previous occupants left themselves logged in on Facebook, and we are very much enjoying logging into their accounts frequently to read the desperate messages they sends to girls.

As for the village itself. Well, at least I don't have to walk far to get anywhere. (I don't like walking.) There are two main roads, one is where our school (宁远一中) is located, and the other kind of goes off in the middle of our road, meaning the whole place roughly looks like a large T.

On our road, there are a few establishments we've frequented and given handy nicknames. Chicken Man, named for his happy smile whenever he sees us, and his selection of deep fried vegetables and meats on sticks. The Shop, which sells literally everything and anything. The Discount Shop, which sells things 1元 cheaper than The Shop. And the Egg and Tomato Place, which is where we buy our lunch, the trustworthy egg and tomato with rice - 西红柿炒蛋.

A large gang of motorbike taxis hang about outside the school, and given the size of the place, no fare can really go above 10元. We also have a tiny Hypermart (步步高), a McDonald's rip-off called McConky's (麦肯基), a Dico's (德克士), and a small bus station where we can get a van to Yongzhou, or a bus to Xiangtan or Changsha. There are no buses in this village, and few cars, but it makes up for that with an abundance of KTV's. There must be at least one KTV for every two residents in the whole settlement. That's our Saturday nights sorted then.

The school itself was a surprise. It's older than the People's Republic of China for a start, bigger than the whole village, and houses pretty much all the kids from the local area. The large garden and pond in the centre is really quite striking, and the staff seem friendly enough, especially the English teachers. I'm gathering up a large collection of WeChat contacts, that's for sure.

School starts soon too, and the amount of students arriving and following us around the grounds excitedly talking to us in broken English gives us the feeling that the students are really going to make it for us. It's hard to believe that here, in the most rural of places,

the kids are learning English and actually want to become fluent. From the conversations I've had with some of them, I fully believe they will be in a few years. I am, for lack of another word, amazed. This



school in a village in the middle of nowhere actually has foreign teachers, when most of the people in this village have never actually left Hunan. Apparently the school has been getting foreign teachers since 2000. I'd love to know what the village was like back then, given how rapidly China seems to be changing. Although my ladies in Cheongsams and granddads practicing Tai Chi turned out to not exist, there is a large collection of old women who get together in the so-called 'centre' of the village (where the two main roads meet) to dance in sync to 80's Chinese pop music. I've made a promise to myself to join them within a month.

So most of these past few weeks have been spent cleaning up the apartments, walking up and down those two main streets, and conversing with the locals in my broken Chinese. They're easy to talk to, patient when I'm obviously trying to remember a word, and slow down their speech for me. Not once have I been laughed at, or had someone not understand, which is a real confidence boost. I've even picked up a few words of the local dialect, thrilling some of the locals in the process. Honestly, I'm liking the chilled life after the non-stop go-go-go of Xiangtan.

Ningyuan is serene, with people in the streets playing cars or mah-jong, and the countryside is absolutely breath-taking. A day spent walking around the school grounds, or reading in my bedroom with the view that I have, is a day well spent. We did have a tiny bit of excitement when a Chinese man came around to fix most of the broken appliances, but the excitement died down soon enough when he spent most of the day sat in a chair sleeping and not repairing things. Right now, though, I'm geared up to get stuck in and start teaching, while having the crazy adventures I came out here for.



Oh yeah, and I also bought a motorbike. Beautiful. A number of our weekends will be spent going for countryside drives on it, I can promise you that. Unless I crash first. I'm not a good driver.

We start actually teaching in less than a week, and given that I've battled the filth of the apartments and won, made friends with pretty much the whole village and their cats, I'm feeling like I can take on any challenge right now. Except the challenge of remaining patient while waiting for the internet to load. It's like 1996 all over again. Until next time, stay tuned.

PS. The bats I named Barry and Larry, and I chased them out of my window with a mat cleaver. If they're not willing to pay rent or be quiet at night, then I'm not willing to share my house with them. Shame, because I could've domesticated them. Or not.

花好月圆日，中秋喜相逢！
共赏圆月一轮，喜迎中秋良宵。

Get in the mood for 中秋节 Mid-Autumn Festival



A time of celebration, mooncakes, and family reunions, Mid-Autumn Festival falls on Sunday September 27th this year. Coinciding with the autumn equinox, this major holiday is celebrated not only in China but all across Asia.

There are many stories about the origins of Mid-Autumn Festival, and the one most associated with the festival is the story of Hou Yi and Chang'e, which itself has multiple versions.

One version goes like this: Once upon a time in ancient China, ten suns hung in the sky. The heat of the suns caused a drought and the harvest began to shrivel up. The emperor of China asked his master archer, Hou Yi, to shoot down all but one of the ten suns.



Hou Yi climbed to the top of Kunlun Mountain, shooting down nine suns. The grateful emperor presented him with a pill that would grant him immortality. However, Hou Yi had a beautiful wife, Chang'e, and he did not wish to become immortal without her.

After Hou Yi was acclaimed as a hero, he stashed away the pill in a secret place. Feng Meng, a student of Hou Yi's, discovered the existence of the pill. One day, when Hou Yi was away, Feng Meng tried to force Chang'e to give him the pill. Instead, Chang'e swallowed the pill herself, and she flew up into the moon and became immortal.

Missing his beloved wife, Hou Yi burned incense and food offerings, and the practice spread throughout China. It is said that during the Mid-Autumn Festival, Chang'e and Hou Yi are reunited—which is why Mid-Autumn Festival is also an important day for families to come together.

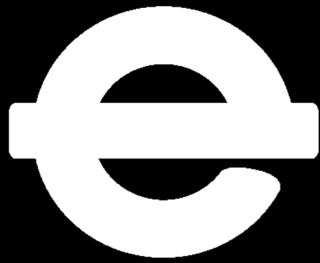


During Mid-Autumn Festival, people traditionally eat mooncakes and look at the full moon. Mooncakes themselves have an interesting history behind them. Check out the moon over Changsha this Mid-Autumn Day, grab yourself some mooncakes and enjoy an extra day off work, if you're lucky!

赏明月，品月饼，欢度中秋佳节

wnic?

Find out where to go, what to do and the best parties in town by checking out www.wnichangsha.com/events. The best, free resource for events, parties and special activities in Changsha and Hunan!



Electric Underground

the home of Changsha's genuine party people

#theunderground

One of the many things when it comes to music is longevity; more specifically music events. While hype and excitement is usually focused on who and what style is playing, a lot of the event's success is dependent on the organizer. You know those entrance tags around your wrist, on Friday night? Only a couple of hours designing, fetching, and printing. Hey! We've secured free beer for all those peeps backstage! Why does my arm hurt from all the bending from stubborn corporates? What about the fantastic weekly encounter of juggling of finances, venue drama, and hysterical artists? Jog on.



Promoting and organizing shows is both a social and financial gamble. While playing off the ridiculous expectations attached to entrance fees and some incredibly warped ideas on what a good night entails, a promoter plays inversed roulette with their livelihood every time they commit to an evening and artist. So setting an idea for one to understand the occasional situation Jamie Omer finds himself managing Electric Underground is a tad warranted.

For some time now, Electric Underground has possibly become one of the successful alternatives to the commercial club scene saturating Changsha – and if you haven't had the pleasure or inclination to make your way to Xinmin Road, you probably should get your nightlife priorities checked. EU is a surreal breath of fresh air, with a variety of

musical styles and visual approaches, which in no small part matches the organizational quality of full-time event coordinators. From stage and lighting setups mimicking the mood and music to varied tastes in the best of electronic music around, Jamie and the rest of the team at EU put the work in to keep Changsha relevant as a destination for underground music.

Jamie J
Matt M



M; Thank you for taking a bit of your time to chat about what you do. So what do you actually do with EU?

J; At present, I've dropped a lot of the things I had going on to focus on running EU. The extra time has allowed me to really delve into networking, marketing, and promoting.

M; Networking?

J; For example, the past few weeks I've been getting to grips with Chinese social media; something as time consuming as this wasn't possible when most of my week was occupied with other things.

M; A bit of background; where did you love for music and music promoting start?

J; I was exposed to music from a young age. The 90s in London was an exciting time for dance music. House was evolving into a distinctly British scene. British producers were creating new sub-genres and British promoters were hosting huge - and in the early stages - illegal events that represented a counter-culture driven by youthful rebellion and individualism. I was too young to be involved in the scene directly, but my two older brothers lived it. The sounds they were listening to were passed down to me. A lot of my first memories about music come from listening to music in their cars and borrowing their CD's. Natural admiration for older siblings and what they enjoy made me view this music, as well as what it represented, as simply cool. Had my brothers been into the britpop movement of the time, no doubt I would be a part of a band right now rather than a DJ! Promoting the scene came naturally out of a desire to share something I deeply love, respect and feel towards what made me who I am today.

M; Now, how did Electric Underground come about? What was the intention and what are the goals now, and what was the reason for all of it?

J; Before I arrived in Changsha, I was told the place was full of nightclubs. In my mind, I pictured a utopia of dance music; different clubs for different genres, touring artists every weekend, crowds of ravers dancing all night. You can imagine my disappointment. EU came about the moment someone first poured me a whiskey green tea; Changsha needed an alternative clubbing scene. The goal for EU is to create a similar clubbing culture and experience to what we have back home. The music should be the focus, dancing the expression, equality and liberation the feelings. Egos are left at the door and socializing happens on the dance floor. Chris and I met through a mutual friend in 2012 and we hit off the idea of creating a real dance music scene. We went traveling for a while together and when we came back we put the wheels in motion for the launch of Electric Underground.



臭豆腐

一元一片



M; So with the objective of EU being primarily about the music, list and describe some of the artists you work with as well as some memorable experiences dealing with those artists on the night of the event.

J; Every time we've hosted a big artist it's been eventful. Dexter arrived in Changsha an hour before his set because his plane turned around and went back to Shanghai. Conrank took a break during playing to ride a unicycle on stage. Apex Zero produced the best performance I think we've ever seen at 46; the venue owner couldn't understand why everyone was moshing to hip hop. Soulier loved coming to Changsha so much that he's considering moving here, so you may see a lot more of him in the future!

"EU came about the moment someone first poured me a whiskey green tea"

M; Has the response to EU been what you've expected it to be?

J; We didn't really know what to expect to be honest. We get a lot of people telling us that they feel comfortable and more relaxed at EU compared to other clubs. The acceptance of our music is also a big point as people now come and expect to hear new genres they can't get anywhere else. I am surprised how well drum & bass has been accepted here, because the locals were mostly exposed to heavy rock before we arrived, people go mad for that! Changsha has really shown itself to be a hardcore city.

M; So beside persuade and changing the masses music taste, what is the toughest part of the job, being a promoter in China?

J; Attracting people to events who have never been exposed to this kind of music before. People write off dance music because of what they have experienced in the mainstream clubs. With a very tight budget for marketing we have to rely a lot on word-of-mouth to show people that we are not just claiming to be totally different to the mainstream sound, but that we are totally different. A more general difficulty for foreigners working in China is the business culture here; its hard to trust anyone. We are lucky with one of the venues; 46 Livehouse. Those guys are real music fans and appreciate what we are doing with the scene rather than just looking to make a quick profit out of us.

M; Care to share any bad or crazy experiences while being on the job?

J; Back when we had bands at every event as well as DJ's created some interesting situations. Halloween 2014 was a mad event, the club was so rammed that The Wolves Within invited

everyone onto the stage with them during their performance. Its a miracle that nothing got broken.

The frontman of Trigger Not the Cause also caused a few incidents. He managed to climb onto a ledge just below

the roof and dived into the crowd. The event after he got naked and nearly knocked himself out falling off a speaker. The first birthday celebrations were a bit crazy for me, I got a cake smashed in my face then necked a bottle of wine in the first 5 minutes of my set, can't remember much after that. In:theory playing till 3 am to a packed crowd of mostly Chinese people raving to drum & bass is a personal favourite of mine.



M; So how do you select the artists for an evening?

J; We aim to give variety, each artist will bring a different sound to the stage. For the upcoming season we have artists from all over China booked to play, from genres ranging from minimal techno all the way up to bass-heavy genres like trap and dubstep. We will still have some special events with local bands as well. Criteria for performers is basically to show they have an independent style that is non-commercial. Anyone with the right attitude will be given a chance to play at EU.



J; It can be and event programming can be risky because of this. We need to make sure the artists flow into each other; there is nothing worse for a night than a DJ pushing their set too hard and overshadowing the

following artist. Considering we are the only serious event promoter in the city I feel a responsibility to provide variety. We need to cater to all those that come looking for a certain style. The biggest success for this was when Apex Zero, an emcee, came to EU.

In one night we had minimal dubstep, US hip hop, UK grime, the live show from Apex and then drum & bass. Any one of those could have pushed their set too hard too soon but it built up well and people were going in hard for the last 2 hours of the night.

M; Isn't it a bit of a rough mix to slap that many varying artists into one line-up?



M; Being an artist yourself, do you find it difficult to balance the craft with the business?

J; A little because before I can relax and start to find new tunes and play around on the decks I need to get all promo stuff sorted. It can be incredibly time consuming. After this summer, I've decided to change my style to a more 4/4 sound, so its become even more important for me to find time to practice. A third aspect in this is also being a fan. At events I just want to go hard on the dance floor but I have so much stuff to keep an eye on! From 1 am onwards, I'm normally free and camped by the speakers.

"running shows are so much more rewarding, especially in Changsha where we are creating and developing a culture"

M; Are there times where you feel you could be doing something else with your time?

J; Every now and then I think about the other choices I have, then I give myself a slap in the face, stick some tunes on and remind myself that you can't put a price on doing something you love. I still spend time improving my Chinese and networking for the future, but nothing so radical as getting a 9 to 5 office job.



M; What makes running shows in China different to that of running something like this, in the UK?

J; In the UK, it's so much smoother because you usually have a large team. In China we don't have enough cash for this luxury. Also in the UK, many people are well aware of the music and the artists, so events often sell themselves. Promo in China requires people to trust that we have booked the right performers. Also, there is not much money in promoting, in China, so it can be slightly soul sapping to put loads of work into an event and not see monetary returns. Yet, in China, running shows are so much more rewarding, especially in Changsha where we are creating and developing a culture rather than just feeding one that is already present. This also gives us a lot of freedom to direct the scene in a direction that we feel is best, which is also massively rewarding.



M; Where are you wanting to take EU?

J; This season is going to be big for us. We have around 13 events booked for the rest of 2015. We will be bringing all the big names of the scene in China to Changsha, as well as touring artists. We want to put Changsha on the map for underground music in China. We have a new stage set-up; new equipment, new visuals, a new VJ, new designers and new resident DJ's. We have started to work closer with Go Party on marketing, as well as photographer, Jean-Hugo, for all our promo material. There is a lot at stake for us. Its definitely go hard or go home for EU this season.



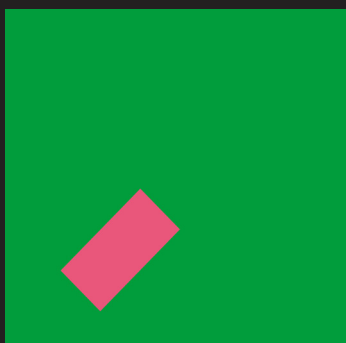
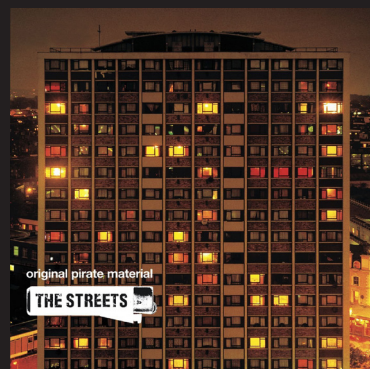
Scan we code below to follow EU on we chat, or find them on facebook for event information in English facebook.com/electricundergroundmusic



Passenger reveals his top 5 albums...

Original Pirate Material - The Streets

"The first album I ever bought (the first single was Eiffel 65 - I'm Blue, the less said about that the better). Time has shown this to be one of the most important albums in UK dance culture. Can't recommend frontman Mike Skinner's 'The Story of the Streets' enough to explain exactly why."



I'm New Here - Jamie XX and Gil Scott-Heron

Spoken word meets UK future garage. A beautifully made album that sadly has become a testimony to Gil Scott-Heron after passing away shortly after the album's release.

Stanton Sessions 3 - Stanton Warriors

Nu - skool breakbeat at its finest. This album started the love affair I have with the genre today. It's hard to find dance music to match the infectious energy these guys create.



More Than A Lot - Chase & Status

The greatest bass producers around, each track on the album is a classic in its own right. From dubstep to drum & bass, these guys are an essential part of any mix.

Fabriclive 37 - Caspa & Rusko

The series of Albums released by Fabric, one of London's most iconic nightclubs, is still going strong in championing the newest DJ and producer talent in the scene. This album is seen as the definitive and greatest display of Dubstep in its original form, before it became a global sound. The duo were called to the club to record this album as a last minute replacement for another DJ whose name has slipped my mind; the rest is wobbly-bass history.





The FREE
WNIC?
 city magazine is out now!

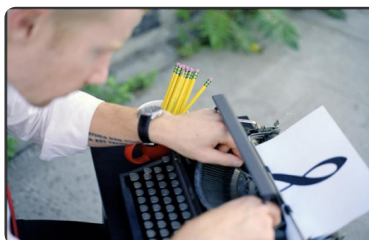
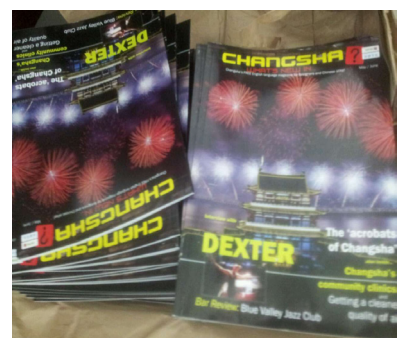
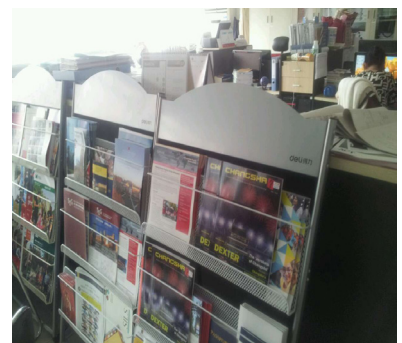
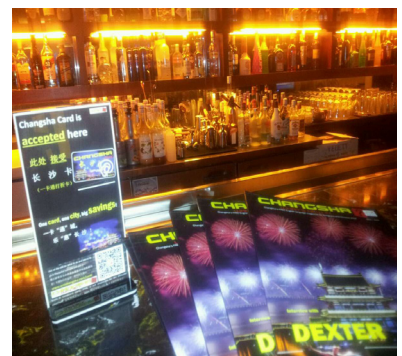
Available at over 40 locations across the city.
 Want to contribute? Email us at wnic@qq.com!

The WNIC magazine is FREE for everyone to enjoy. It was founded by the WNIC Team, a hard working group of foreigners and Chinese, who want to bridge the knowledge and understanding gap that exists. The magazine is a big extension on the cornerstone of WNIC, the website: www.wnichangsha.com and it's other online channels.

W N I C 期刊为免费杂志供大家阅读。本期刊由经验丰富的WNIC中外国际团队编撰，致力于构建中外友人的和谐文化生活，增进沟通 and 了解，弥补文化差异。该期刊是基于 WNIC 网站的线下文本信息的延伸，网站：www.wnichangsha.com及其他线上平台。

WNIC has been going since 2011, so we know about Changsha, what to do, where to go and what to avoid, if at all.

Now, the magazine has grown to be available at most expat bars, restaurants and popular shopping malls. It is now also available at most Starbucks across Hunan.



Now all we need is YOU!
为什么不加入我们? 联系我们!



长沙话; 课程 3

by James Green

细伢子

xì á zi

Little kid or child

E.g.: 他性格像细伢子, 别太在意。

He has a childish character, don't mind that.



撞

lei

It has two meanings:

1. Rush, running or dashing

2. Hit things or people when running.

E.g.: 莫撞太快, 小心撞了别个。

Don't run too fast, you'll hit someone.

探白

tàn bé

Care or pay attention to something or someone.

E.g.: 我饺子煮得锅里

哒, 记得跟我探白啦!

I'm boiling dumpling in the pot, remember to check it for me.



了撇

liáo pié

Easy, convenient, not difficult

E.g.: 地铁线开通以后, 克火车站就了撇得多哒。

With the metro line operational, going to the South Train Station is much easier.

里手

lí shóu

Expert in doing something.

E.g.: “长沙里手”就是对长沙非常了解的一群人。

“Expert of Changsha” are those who know Changsha very well.

无情冇事

wú jiá maó sǐ

(Do things) Out of no reason.

E.g.: 无情冇事莫乱跑, 会拌跤。

Don't run around for nothing, you may get tumbled.

不带爱像

bú dài ài xiàng

Be disgusting in behavior or appearance.

E.g.: 别不带爱像! 公共场合要注意言行举止。

Behave yourself! You should watch yourself in public areas.



留些

liú xiē

Do something hurriedly or rapidly.

E.g.: 听港明天有考试, 我留些开始看书了。

When I heard there's a test tomorrow, I started to read the books immediately.

四路子

sì lǚ zi

Everywhere, different places

E.g.: 他爱好旅游, 经常四路子跑

He likes to travel, going different places all the time.

把戏不可久玩

bā xì bú kǒ jiǔ wán

ONE MAGIC TRICK WON'T LAST FOREVER, a metaphor saying a lie or a trick can not be used repeatedly

E.g.: 你别老是拿同一个借口骗我, 太假了。毕竟把戏不可久玩

Don't try to fool me with the same excuse all the time. After all one magic trick won't last forever.





WNIC City Guide & Info: The Airport Bus Service

Changsha Huanghua International Airport has undergone rapid development in the last few years and now serves various destinations in Asia and regular Hong Kong flights. Flights are sometimes prone to delay so please buffer in some extra travel time.

GETTING TO/FROM THE AIRPORT AND CHANGSHA

长沙机场大巴资讯

Most people travel by taxi or airport bus although a new high speed rail link is under construction. Taxi fares from the centre of Changsha should cost around 70-90RMB which includes a 10RMB toll fee (make sure to get that receipt at the end of your journey). Naturally, the fare may vary greatly depending on your route and destination. You can choose not to use the meter but, in all honesty, you may end up paying more (such fees start around 100RMB). There is a licensed taxi rank immediately outside the main terminal building on the first floor (behind the airport buses).

The main airport buses operate a regular service that departs every 20 minutes (less frequent in the evening) from the aptly named 'Civil Aviation Hotel' forecourt. Walk with your back to the Main Train Station tower along Wuyi Avenue and the hotel is one block along. The blue/white livery buses should be visible from the main street and a flurry of taxis will probably be surrounding the forecourt. Bus tickets are bought from a small window/kiosk. It's just a 40-minute trip but allow at least a one hour trip to allow for traffic.

Civil Aviation Hotel (for Main Train Station, city centre, HeLong Stadium):

16.5RMB (first bus 07:30; last bus 'following the arrival of the final flight'). There is a designated bus stop at GaoQiao district (hand luggage persons).

West Bus Station (for west of the XiangJiang river, Yuelu Mountain):

29.5RMB (first bus 08:20; last bus 18:00). There is a designated bus stop near to Hunan TV studios for easy access to Xingsha district for 14.5RMB).

South Bus Station (for Botanical Park, connections to southern Hunan)

21.5RMB (first bus 07:40; last bus 19:30). There is a designated bus stop at South Train Station for high speed services (still at 21.5RMB).

A small fuel 'surcharge' is included in the price

Like all airports and train stations in China, do not accept hawkers insisting that you take their own taxi or car. It is always best to head directly to the bus ticket area or taxi rank by yourself. Make sure you keep an eye on your luggage.

GETTING TO/FROM THE AIRPORT AND DESTINATIONS IN HUNAN

A number of long distance buses operate from the airport to various key cities across the province. Here is a summary of the times/prices of each service from the airport to (platform numbers are displayed but these are unreliable):



Changsha Airport arrivals - bus ticket/times info:

Zhuhou: 34RMB (first bus: 09:10; last bus: 19:30)
Xiangtan: 42RMB (first bus: 09:00; last bus: 19:30)
Changde: 84RMB (first bus: 10:00; last bus: 18:00)
Yiyang: 47RMB (as Chengde, same bus route)
Yueyang: 104RMB (first bus: 10:30; last bus 20:30)

DID YOU KNOW...?

Changsha 'Huanghua' International Airport was voted the fifth "best airport" in a recent article measuring a variety of service factors, narrowly beating Shanghai's Pudong International Airport!

Information provided by WNIC

i² 国际私塾 international institute of education

About i2

i2 is part of the North American Educational Group (NAEG), an educational organization founded in North America in 1983. In 2003, NAEG entered China and established i2 Educational Group, providing curricula in language and culture learning, and personal development taught exclusively by foreign teachers. Other programs include the Personal Development Education Center, Au Pair programs, study tours, overseas studying and immigration services.



As of 2014, i2 has 36 campuses in mainland China, 18 of which are located in Chengdu, and more than 1,000 staff members. Our faculty consists exclusively of foreign teachers with pertinent professional



qualifications and abundant experience. The historic Chinese word “私塾” refers to private teaching of individual scholars. i2 continues this long tradition, with all the benefits of modern technology and practice. i2 provides unique answers for what a modern “私塾” and an internationalized



“私塾” can be, i.e. a place for acquiring knowledge and growing for life.

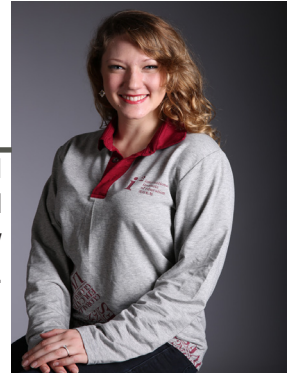
The i2 work ethic amongst even its newer staff is exemplary; members are all aware that i2's fundamental objective is not just teaching English, through our diverse programs, but actually changing lives – creating opportunities for the future for each student, contributing materially to their chances of great success in life. It is both humbling and inspirational, and each member is proud to be part of i2's team. At the last Spring Festival party they celebrated this and rightly raised the roof! Success breeds success, and i2 has a bright future – thanks to each and every member!



Teachers' Testimonials



Carolyn - Working at i2 has given me so many more opportunities than I would have in my hometown - I love both the freedom and responsibility that i2 allows me. I am developing so many different work skills, and the experience I have gained in less than a year is more than I would get in 2 years working at home. I feel like I can really connect with my students and my co-workers. It's amazing the cultural differences and obstacles we can overcome as a team to make Chinese education a more inspiring experience.



Katie - i2 has provided ways for me to grow and improve my teaching skills. The staff are helpful and understanding, and I have met a wide variety of new people.



Hayley - Working at i2 is a really amazing experience because the staff and teachers are so student focused. Everything we do is aimed at improving our products, expanding the abilities of our teachers, and giving our students a truly life-changing experience.



Student's Testimonials

Shehab - I am from Saudi Arabia. I study English and football at i2. I like my teacher, Peter Nisson, very much. I have made big progress after he taught me. I like sports, such as soccer, hockey and dodge ball. We often play these in school.



The Strength of 1%" program

"I hope during your time spent with i2, everyone will become happier and warmer. i2 provides education, and education is about love and growth. I believe everyone in this field should be a warm person to start with. This is why we turned a traditional orientation and training for new members to a ritual-like event for joining i2. This ritual or event is set in a rural school far away from i2. We hope that this can help everyone understand that the meaning of education is growth and development. I hope every participant will understand this core idea. Because of this idea, i2 has developed into its present form and is well on the way to its future one. I am certain that this idea can also help with the growth and happiness of i2 members. Welcome to the i2 family."

----- Peng (the founder of i2)

WNIC's pick of the top ten places to visit in Changsha this **October**

YUELU MOUNTAIN

Hike to the top of this mountain, check out the city views and watch the weekly fireworks

ORANGE ISLAND

Visit the temple, enjoy a music concert or walk to the huge Mao statue at the tip

WALKING STREET

Go shopping, enjoy street statues, try local snacks and delicacies or go clubbing at night

TIANXIN PAVILION

Visit small but quaint TianXin Ge then enjoy a large glass of green tea in the area below

LIESHI PARK/MUSEUM

Have some boating and fairground fun, go for a DIY barbecue or visit the Hunan Museum

TAIPINGJIE

Buy a souvenir, some craft gifts or just grab a beer at centrally-located Peace Street

RIVER PROMENADE

By day enjoy the entertainers and views and at night enjoy the summer firework shows

STADIUM AND WHEEL

Walk around the modern stadium, take in the square's fun seekers and ride the big wheel

KAIFU TEMPLE

Relax at Changsha's main Buddhist temple and stroll to the nearby riverside for views

WEST LAKE CUISINE

Enjoy 'Hunanese opera' and local cuisine at the largest Chinese restaurant in the world!

Check out the full city guide here:

www.wnichangsha.com/city



Jiangshen temple

Jiangshen temple was built during the six dynasties of China period. It was named 'land and water temple' as the upper reaches of the Xiangjiang river was frequently flooded.

Flooding, at that time, was life-threatening for the people of Changsha. So much so, they built this temple as an offering to the Gods and prayed for safety.

Since the temple was completed, it made Orange Island a much more attractive place. Since times past till now, the temple has been the focal point for sacrificial ceremonies or major gatherings, particularly in spring and autumn. Believers would endlessly stream to the temple to pray and burn incense.

This was the continuation of the ancient civilization, a faith in that society could always be rebuilt. This only serves to make Orange Island all the more mysterious.

Jiangshen Temple, not only has the pristine beauty of buildings and elegant gardens of the Han but also as the most attractive wish bank in Changsha. Make a wish here and come back to give thanks to God when wishes come true.

How to get there:

Subway Station: Juzizhou (Line 2)

Tickets:

Free (except for special events)

江神庙



In ancient times Orange Island was full of romance. At that time, people thought Orange Island to have no root or base, that it could move with the waves. In order to prevent Orange Island floating all the way to DongTin Lake local people built Gongji Lou.

Atop Gong Ji Lou, being very cool in summer, you will see the most beautiful view of Hunan. On winter days, it forms part of the famous scenery called 'Jiang Tian Mu Xue'. It's classified as one of the eight magical sceneries of 'XiaoXiang'.

Going Ji Lou, behind Jiang Shen Temple, and as the temple, has been damaged and rebuilt several times throughout its illustrious history. Today's Going Ji Lou stands on Orange Island grandly and it has become a culture and art exchange place for calligraphy, rare stones, waxen images and so on. Many different kinds of priceless treasures are on show bringing cultural edification to the people of Changsha



Sit back and allow the Coffee Master to set your soul free ...for a while

Zixiang Ye, from Zhuhai, is known by his friends in the shop "Leaf". He started to work as a part-time barista in Starbucks since university and now, he's the Duty Manager of the Starbucks branch of Taiping St. Every morning, Zixiang Ye stands behind the counter and prepares all kinds of coffee. "Hello, what would you like to have today? More cream, less sugar? We have different kinds of hand-made pastries which would be great add-ons to go along with the coffee. Whether you are from the neighborhood or just passing by, Zixiang Ye and his fellow baristas will treat you like family. People living near Taiping St and



STARBUCKS®

tourists will visit Starbucks, wait in line, order, pay, then find a good, comfy spot, sit, enjoy the view of the old street and have their coffee—this has become a ceremonial routine. Zixiang Ye calls this a "not easily acquired experience". In places like Taiping St "enjoying the time under the sun, and observing life, your coffee instantly gets better". said Zixiang Ye, while making manual drip coffee. According to his previously drafted extraction plan, the time of extraction will last around a minute and half with water temperature around 88~92 degrees.

Zixiang Ye suggests that one should finish their manual drip coffee within 2~3 minutes so that they can fully taste the flavour. "Smell it, taste it,



feel it, describe it". In those four steps, every type of coffee beans' unique flavor would spring to life in your mouth. Starbucks uses 100% Arabica beans, "we have beans from Latin American, Asian Pacific, and African regions." Zixiang Ye is a certified Starbucks Coffee Master; apart from superb coffee making skills, he needs to know and be able to distinguish acidity, purity, flavour and other fine details. "For example, this Starbucks Christmas Blend Coffee Beans, lively blending with Latin American beans, mellow Indonesian coffees or these rare aged Sumatra, which are full of sparkling seasoning of joy, richness, bold flavors and alluring spicy notes.

He possesses the skill to control humidity, temperature, the extraction ratio and a proficiency and patience of a craftsman. Zixiang Ye feels that each and every customer shares the same temperament. "Everybody is different, but it's just that tiny bit that we share which brings us together, and that would be coffee." Coffee shops are like people, they grow but you will depend on it eventually. "We are just a coffee shop where one can stay all day long no matter what is happening outside, a place full of joyful memories, not some shop that only sells coffee."

Did you know?

The first English language use of the term?caffè latte?is credited to American author William Dean Howells in his 1867 essay "Italian Journeys"

Q&A:

How to choose the perfect coffee?
Zixiang Ye: "If you want something sweet and some distinctive flavour then go for mocha, vanilla latte, caramel macchiato. Latte and cappuccino are for people wanting more richness in their coffee. If you want original black coffee, Americano and freshly brewed coffee are your best choices. Those drinks can have other flavored syrups added, skimmed milk, soymilk, and decaffeinated coffee beans as well. As for green tea latte and red tea latte, they comprise of tea and milk with no coffee added.

How to know if the beans are good or bad?
Zixiang Ye: "First, the smell. Fresh beans have a strong aroma. Secondly, look at the beans, the plumper, well distributed, the better. Less splintered beans are better too.



Starbucks TaiPingJie Street branch: Opened in Dec, 2012, the Taiping St, is the only traditional Chinese style Starbucks in Hunan Province. Enter through the retro style metal door, sit by the Lotus murals and traditional Chinese style lights and slowly enjoy the manual drip coffee done by coffee masters, creating a very special feeling.

WNIC Restaurant Review Team WNIC美食资讯组 **Pakistan House**



By
Raquel Steres



Pakistan House takes some effort to find, as it's hidden away in an apartment complex next to Bu Bu Gao, but it's well worth it. The restaurant offers fantastic, reasonably-priced food that's totally unique in Changsha.

Don't worry about the closed door: just knock and they'll let you in. The restaurant's fare will please Chinese and

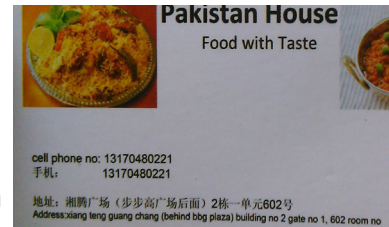


Western customers alike—especially you Brits craving a good curry. You'll probably find that conversation will die once the food has been brought to the table; everybody will be too fixated on eating to say much for a while, except for, "Oh my God this is so good." This is food that demands attention.

Each dish is composed of a complex combination of flavors, with layers upon layers of contrasting spices that leave a wonderfully strange sensation in your mouth. The meat (mainly chicken and beef, as this restaurant doesn't offer pork) is tender enough to cut with a spoon. You will not want to leave the table until the last spoonful of thick sauce has been wiped up by a piece of paratha (flatbread) and consumed.

It's tough to pick a particular dish to recommend; I've sampled half the menu and have yet to taste anything I didn't like. But a

few of their dishes stand out. The samosas are wonderful, with delightfully flaky crusts (eat them while they're fresh). I'm personally quite partial to the mutton pulao, a flavorful rice-based dish. The paratha will please anybody who likes naan; I highly recommend the onion-stuffed variety. The saag (spinach curry) chicken offers a flavor impossible to find anywhere else in this city. Vegetarians will like the kari pakora, a creamy curry with vegetable fritters.



The restaurant also offers yogurt. If you've been looking for unsweetened yogurt, then do a triumphant '80s fistpump: they have it. For Chinese folks who prefer the sweet, suck-it-through-a-straw type, there's lassi. Since finding this restaurant, I've become a little bit of an evangelist, dragging Chinese and Western friends to it whenever I get a chance. They never leave unsatisfied.



Do you know of a good place to dine in Changsha that our Restaurant Review Team could check out? If so, let us know!
wnic@qq.com

Raquel Steres is a professional novelist and author of several blogs. She also contributes periodically to well known publications. She has been living in Changsha for several years now.



滑板的惊险，穿越隧道！扁炸天！



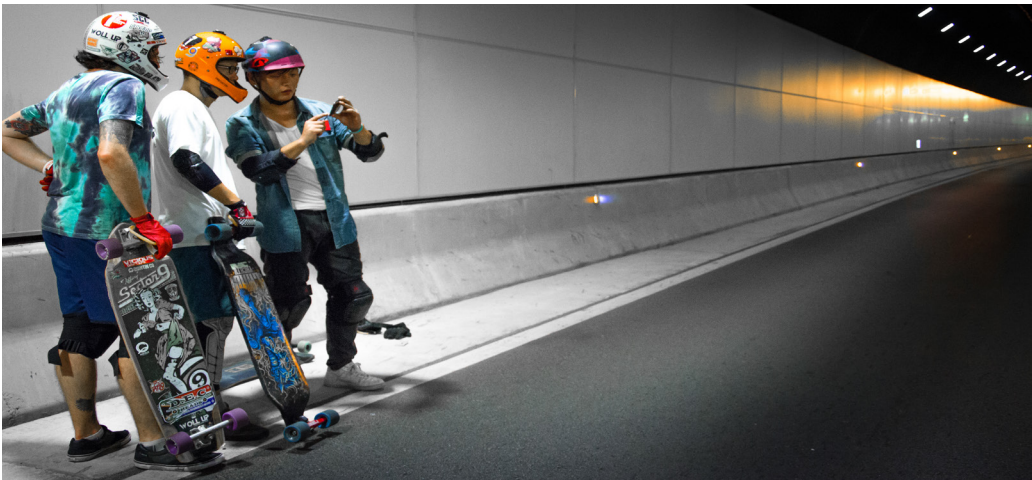
Written by Darren Petzer
Photos by Jean-Hugo

DOWNHILL (AND UNDERGROUND)

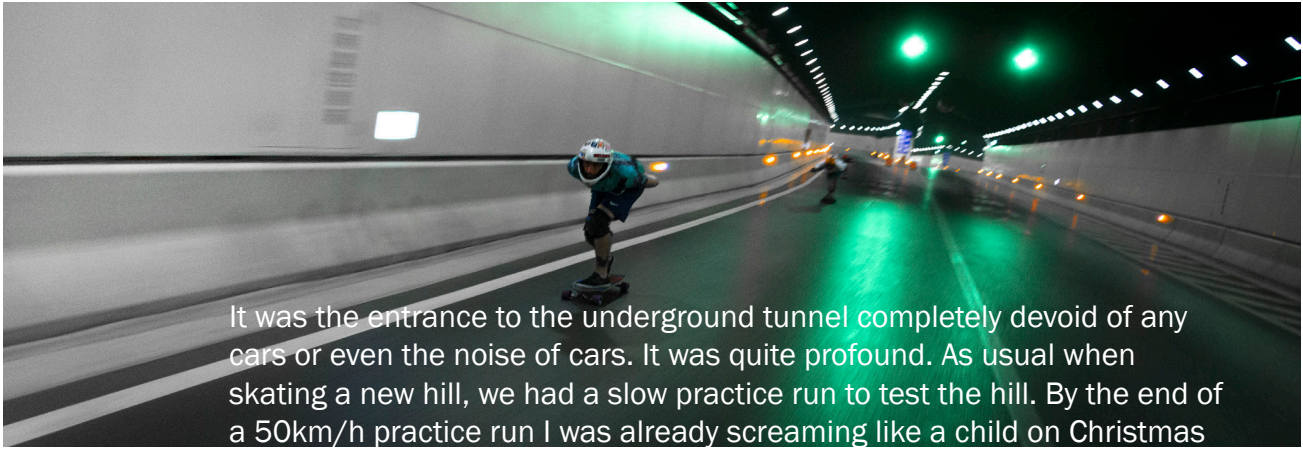


‘Sup guys and girls! Last month I mentioned the **Skate Day** but this time I’m gonna attempt to introduce you to a session we had recently with the **Longboarders**. As you know China is a place of people and cars, “People Mountain, People Sea”. Therefore, it is often very difficult to find good spots to skate. This past month saw a special opportunity for all the longboarders.

Maintenance was being done on one of the underground tunnels in **Changsha**. A friend heard of this and proceeded to tell all the longboarders that we were gonna skate under the river. Quite a thing to be claiming as it seems almost impossible, but he guaranteed us that we would have at least 1-1.5km of skateable downhill, underground. Suspicious and doubtful I packed my skate gear and proceeded to drive to the meeting place near NanHu Bridge at around 11:45pm the same night.



When I arrived I was amazed to see how many of us actually showed up in **full downhill gear**, this got my blood pumping but I had yet to see this amazing tunnel and I still had my doubts. After about 25mins of talking shit and getting ready, a friend came to us to tell us that the tunnel was now safe to skate. I had only one question “Where is the tunnel?”. He lead me across the street and I honestly couldn’t believe my eyes.



It was the entrance to the underground tunnel completely devoid of any cars or even the noise of cars. It was quite profound. As usual when skating a new hill, we had a slow practice run to test the hill. By the end of a 50km/h practice run I was already screaming like a child on Christmas morning. There was no sign of traffic activity in the tunnel and the lights in the tunnel made for quite a **surreal experience** that I won't forget. We continuously skated this tunnel for the 7 days it was open, because when the maintenance ended so too would the underground skating.



It's possible to reach speeds of about 70-80km/h in the tunnel with a good starting push or tow in from the motorbike. The tunnel provided a very unique and unforgettable experience, also it provided some good practice for China's biggest longboarding competition scheduled to take place from the *25th-27th of September in Chengdu*. This is the biggest downhill and freeride event in China and if you'd like to get involved please let me know, I'd be more than happy to help.

Skating is about having **fun** with your friends, exploring and finding new spots, enjoying the ride and just all around self-expression. There are many guys and girls who skate regularly in Changsha, don't be shy, get a board and come join us, it's super chill.

Hope to see you on the hill soon, **AWEH!!!**

Getting involved...

WOLL UP Streetwear:

120 Shang Cheng
Jin Dou Nan Dong,
Huang Xing Bei
Road, Kai Fu, Chang-
sha. 中国 湖南省长
沙市开福区黄兴北
路89号上城金都南
栋-120.
Tel: 0731-89913872



BBQ Board Shop: NO.128, Taiping Street, Chang-
sha. 长沙市太平街128号。
Billy Qiu: 13707314136
Taobao store: <http://longboard.taobao.com/>



OFF THE BEATEN TRACK...



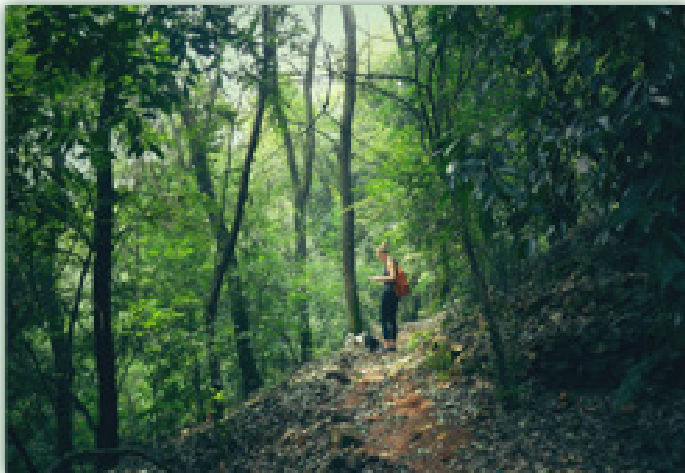
漫步美丽的岳麓山

The *real* Yuelu mountain

Photos and article by Barry Grimes

Map by Eva Molenaar

Australia, New Zealand and South East Asia have delivered when it comes to trekking and camping, previous locations blew me away with natural hot springs, towering waterfalls and windswept peaks. I've always loved to get away from the ticket booths, paved walkways and noisy tourists. I feel its easier to enjoy nature when you can actually hear it.



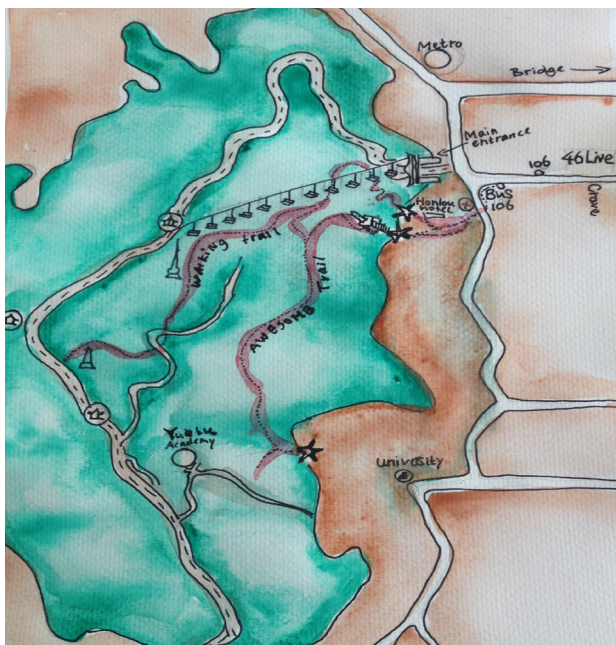
Amongst the old walls of local farmhouse stood a small redbrick entrance, old trees stood all around and I felt good! This was the beginning of the real Yuelu, the trail was filled with amber coloured leaves and above, a canopy of rich green forest, the air was fresh with the sound of birds all around. I walked for hours and only saw an old man out picking berries. It's hard to believe that these walks are so peaceful and tranquil when just 20 minutes away theres a mob of tourists racing to the top!

The trails go on for hours, I've been visiting the mountain frequently and still always stumble upon new ones, most hikes last 3 to 4 hours but depending on your ability you can make it a short stroll or a full day trip. There is a fresh water spring along the quiet south east side of the mountain that locals use to refill their water canisters, the water is fresh and crystal clear.

I didn't have much expectation of what Changsha had to offer until I headed out myself to find out what Yuelu had hidden away amongst the trees, I've asked many people about the mountain and everyone seems to direct me to the big entrance where tour buses trundle up and down loaded with speakerphone tour-guides and selfie sticks. This just didn't seem like my cup of tea so I headed South of the gate and decided to find my own way, I was very grateful for this decision.



I honestly think that these hikes are as unique and exciting as the dozens of ones in Australia and New Zealand, although there are no waterfalls or kangaroos it is just nice to get some clean air and some space to chill out and enjoy yourself.



If you decide to get out there and enjoy these beautiful walks I have attached a simple sketch map to help find the entrance, I feel that hiking is more fun when you don't know exactly where your going so go find out what its like for yourself.

The trails really are beautiful and sometimes challenging so be aware, I have also seen a couple of snakes on the really quiet trails. Around this time of year the mosquitoes are a pain in the arse so make sure to take some spray along with drinking water and a phone.

Getting there:

Head towards the main entrance of Yuelu mountain. Once there go south along the road until you get to the entrance to the University of Journalism which will be on your right hand-side (10minutes walk from the main gate). Walk along the footpath staying right until you reach the Honglu Hotel , turn left outside the hotel and follow the small windy road up the hill, you will see a small redbrick farmhouse on your left just 5minutes away from the hotel. Walk up the steps and begin the journey. Also here is a sketch map to make it clearer.

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What's New in Changsha?

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GOLDEN WEEK (NATIONAL DAY) IN CHANGSHA

橘州民俗文化园 楚汉游园会 **CHU N HAN FOLK PARK PARTY: 1th-7th October**



WNIC is an official supporter of an exciting festival that will take place on Orange Island from 1st October! Here is our exclusive report!

If you still have no plans for National Week, then why not hit up the 'folk park party' on Orange Island?

You'll see from acrobatics to a 'blessing ceremony'. Bring your kids here to join the 'parent-child vending business market' and they'll be a major food market in action. In particular, you'll get to experience an **international food market** featuring foreign chefs wearing their own national dress or Han Chinese clothes. Come join the 'food map of the world'!



In 202 A.D. The Qin dynasty fell, the Han dynasty set up, and Liu Bang proclaimed himself emperor and Changsha as the capital. In 202 A.D. foreigners from around the world moved to China, and so, the event this national week at the folk park on Orange Island will recreate much of the scene of Changsha in 202 A.D.

What you can experience...

The FIVE themes of the park party.

1. All people wear Han Chinese clothing. If you wear Han Chinese cloth to come to the party, then you will get your ticket for free. Also, there will be a Han costume store where people can rent their own garments.

2. Customs clearance: this is a kind of passport to the ancient world. In ancient times, each state would issue a stamp in a passport-like document. During the event, there will be 5 levels. If the visitor can get all 5 stamps they can then join the 'the prize-giving big wheel' and get a corresponding gift!

3. Etiquette experience: you can sign up from the wechat public account 'zou wan Jv Zhou'

4. Parent-child vending business market: bring your kids to the market, exchange your second hand toys!

5. Pet show

This pet show is brought to you in cooperation with RuiPeng Pet Hospital. Bring your pet to here and grab some free snacks or toys for your pet. A vet will also teach you how to care for and maintain good health for your darling pet, all for free!



国庆长假哪里去？

橘子洲国际美食展等你呷！

Activities and performances

1. Acrobatics and Vaudeville

The performers will wear Han Chinese clothing while walking on stilts. This is an ancient custom. This is a real spectacle. Bring your camera! Alongside this, you may witness, 'chest crushed stone', jumping through rings of fire, magic and more acrobatics!.

2. Drum dance at the opening of the market

When the market opens, drum dances will signify the start (another ancient custom). This is a sound to welcome guests into the market. Again, performers will wear splendid attire and get the masses dancing. When the drums gong, the Chu N Han park party starts.

3. Tan Zhou Western City International Food Market

During the Tang period, there were lots of food and artefacts that Westerners brought to Chang An Western city. This made the Western city of Chang An (Changsha) a very important site for Chinese and trade culture. It's the epitome of the history of Sino-foreign exchange. So, during national week, the folk park will cooperate with foreign students, foreign teachers and foreign businessmen in Changsha and gather authentic cuisine from different countries! Take part in this culinary 'food map of the world' for everyone to enjoy on Orange Island.

4. Handicraft

This will also see cooperation with foreigners in Changsha for local handicraft lovers. Enjoy many hand made items and products of great and cultural interest!

5. Blessing ceremony at Jiang Shen Temple

Make a wish in the 'wish bank'. Experience Chinese traditional etiquette. This 'coming-of-age ceremony' or 'children's ceremony' is also an ancient tradition. This is a great experience for families who take education seriously.

6. All-around interactive information

There will be many different types of stories and features about ancient society. Enjoy this community atmosphere!

7. Tea culture street

Tea-tasting. Tea ceremony. GuZheng performance. These are the events planned for the 'tea culture street'. This street will allow visitors to rest, drink tea and watching shows.

8. Ancient games

Archery, 'throwing the bottle' and more games! Enjoy these and a host of other, lively, fun games!

9. Variety show

See the traditional lion dance on stilts. Watch wire walking. Traditional face-changing performances. Chinese Kung Fu shows. The 'Mongolian bowl dance' and so much more!

10. Chinese characters experience pavilion



The festival will take place in the commercial folk area in the north of the island, at the main temple

One card, one city, big savings !

一卡“通”城， 乐“惠”长沙！

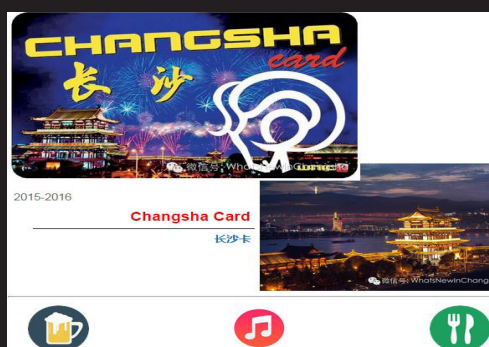
You can buy your 50Yuan Changsha Card from one of our agents or outlets: Crave (nr Yuelu Mountain), Mega (nr DongTang), North American Lifestyle (nr Lieshi Park), Beer Station (nr Walking Street South Gate) and at Bar Zero (Xingsha). All Cards expire on 2016.03.15 when a new, annual discount card will be released. Enjoy!

See all discounts here: www.wnichangsha.com/card

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